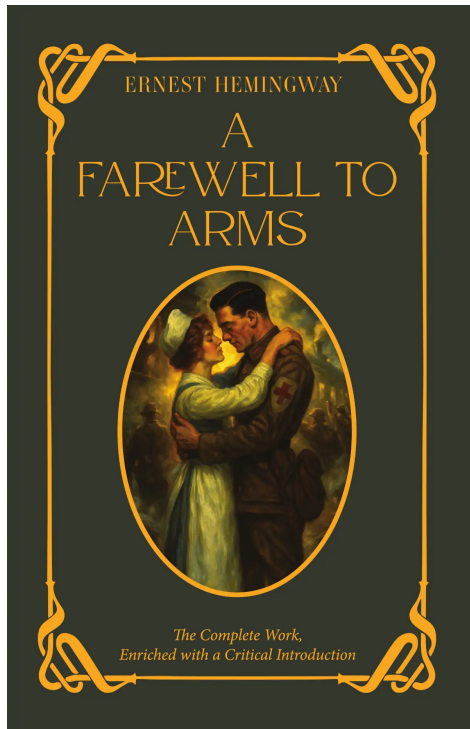




A Farewell to Arms

Ernest Hemingway

Date of Publication: 2026

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Pages: 302 Price: INR 299 Paperback

Subject Area: Love / relationships, romance

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Audience: Literature students, general readers

Dimensions: 139.7 mm × 215.9 mm

“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

A NOVEL OF ENDURING PASSION AND PAIN • One of the greatest love stories of twentieth-century literature.

Lieutenant Frederic Henry is an American serving as an ambulance driver on the Italian front during World War I. Amid the chaos of battle, he meets Catherine Barkley, a British nurse grieving the loss of her fiancé. Their romance blossoms in the shadow of war—tender, fragile, and deeply human. As Frederic deserts the army and flees with Catherine, he discovers both the promise of freedom and the inevitability of tragedy.

First published in 1929, Ernest Hemingway’s *A Farewell to Arms* became an instant classic. With its spare, unflinching prose, it captured the brutality of conflict and the fleeting beauty of love with equal force. The novel’s honesty about desire, courage, and despair shocked its early readers but secured its place as one of Hemingway’s greatest works. “The world breaks everyone and afterward many are strong at the broken places,” he writes—a line that continues to resonate with readers everywhere.

This Feel Classics edition presents Hemingway’s novel in an accessible way for modern audiences. Featuring a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of his life, it is ideal for students, first-time readers, and literature enthusiasts alike.

A timeless classic that still speaks to anyone who has ever loved, lost, and searched for meaning in a broken world.

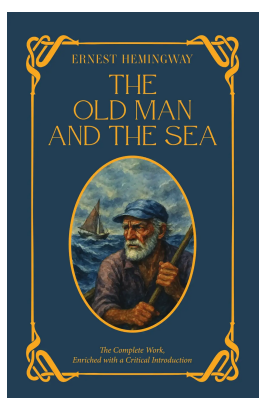
ABOUT THE AUTHOR

Ernest Hemingway (1899-1961) was born on July 21, 1899, in Oak Park, Illinois, a suburb of Chicago. He began his career as a journalist before serving as an ambulance driver in World War I, an experience that deeply influenced his early writing. His first major literary success came with *The Sun Also Rises* (1926), which established him as a leading voice of the Lost Generation.

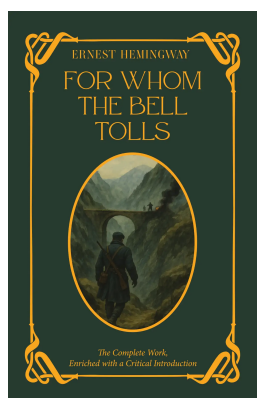
Over the next two decades, Hemingway produced some of the most enduring works of twentieth-century American literature, including *A Farewell to Arms* (1929), *For Whom the Bell Tolls* (1940), and *The Old Man and the Sea* (1952), for which he won the Pulitzer Prize. His signature style—marked by sparse prose, understated emotion, and a focus on courage, war, and human endurance—became one of the most influential in modern literature.

Hemingway's adventurous life took him across Europe, Africa, and Cuba, and he covered several major conflicts as a war correspondent. In 1954, he was awarded the Nobel Prize in Literature for his mastery of narrative and the powerful influence of his writing. He died in 1961, leaving behind a legacy that continues to shape American and world literature.

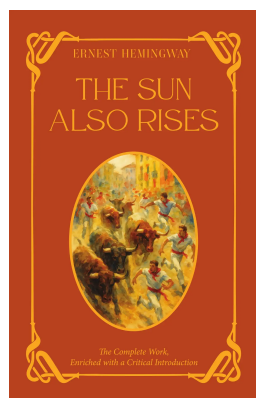
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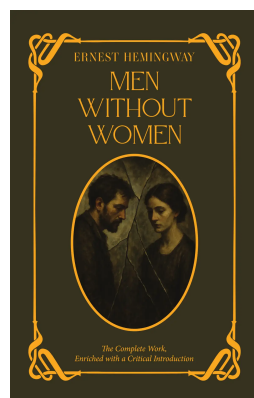
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