

Light in AugustWilliam Faulkner

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"The Complete Work, Enriched with a Critical Introduction"

ABOUT THE BOOK

A MASTERPIECE OF SOUTHERN GOTHIC FICTION • William Faulkner's powerful novel of identity, race, and belonging, ranked among the Modern Library's 100 Best Novels.

Lena Grove is a young woman walking the roads of Mississippi, searching for the father of her unborn child. Reverend Hightower is a broken minister haunted by failure and memory. And Joe Christmas, an outsider of uncertain race, struggles with violence, faith, and the mystery of who he truly is. Their lives cross in a small Southern town, where prejudice, passion, and fear collide with devastating force.

First published in 1932, William Faulkner's Light in August is both a deeply human story and a daring modernist experiment. With shifting perspectives and lyrical prose, Faulkner explores themes of race, identity, and isolation in the American South. The novel's layered narrative and unforgettable characters reveal how personal histories intertwine with collective memory, shaping lives in ways both brutal and tender. "Memory believes before knowing remembers," Faulkner writes—a line that captures the novel's meditation on time, trauma, and identity.

This Feel Classics edition presents Faulkner's novel in an accessible format for today's readers. With a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of the author's life and work, it is ideal for students, first-time readers, and literature enthusiasts alike.

A daring, unforgettable classic that still speaks to anyone who has ever searched for identity, belonging, and meaning in a divided world.

ABOUT THE AUTHOR

William Faulkner (1897–1962) was an American novelist and Nobel Laureate, born in New Albany, Mississippi. He spent most of his life in Oxford, Mississippi, a region that profoundly shaped his literary vision. Faulkner is best known for his complex portrayals of the American South, especially through the fictional Yoknapatawpha County, which serves as the setting for many of his novels

His early works, including The Sound and the Fury (1929) and As I Lay Dying (1930), gained critical acclaim for their experimental style and psychological depth. Faulkner won the Nobel Prize in Literature in 1949 for his powerful and innovative contribution to the modern novel. He also received two Pulitzer Prizes for A Fable (1954) and The Reivers (1962).

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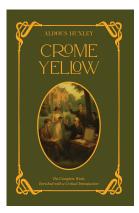
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