



Absalom, Absalom! William Faulkner

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"The Complete Work, Enriched with a Critical Introduction"

ABOUT THE BOOK

ONE OF THE GREAT MODERNIST NOVELS • William Faulkner's epic tale of ambition, race, and legacy, ranked among the Modern Library's 100 Best Novels.

Thomas Sutpen arrives in Mississippi with nothing but a vision. He builds a plantation, marries well, and dreams of founding a dynasty. But his ruthless pursuit of power brings betrayal, violence, and tragedy. Years later, as his story is pieced together by others—family, friends, and outsiders—it becomes clear that Sutpen's "design" has left behind more ruin than triumph.

William Faulkner's Absalom, Absalom! (1936) is both family saga and national allegory. Set against the backdrop of the American South before, during, and after the Civil War, it exposes the tangled roots of pride, race, and history. Its shifting narrators and layered storytelling push the boundaries of modernist style, demanding the reader to confront how truth itself is shaped by memory and perspective. Few lines capture its weight more than Quentin Compson's haunting admission: "I don't hate it...I don't hate it!"—words that echo the inescapable pull of history.

This Feel Classics edition presents Faulkner's challenging masterpiece in an accessible way for today's readers. With a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of the author's life and work, it is ideal for students, first-time readers, and literature enthusiasts alike.

A daring, unforgettable classic that still speaks to anyone who has ever asked how the past defines who we are—and who we might become.

ABOUT THE AUTHOR

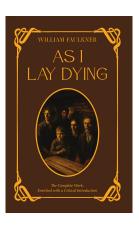
William Faulkner (1897–1962) was an American novelist and Nobel Laureate, born in New Albany, Mississippi. He spent most of his life in Oxford, Mississippi, a region that profoundly shaped his literary vision. Faulkner is best known for his complex portrayals of the American South, especially through the fictional Yoknapatawpha County, which serves as the setting for many of his novels.

His early works, including The Sound and the Fury (1929) and As I Lay Dying (1930), gained critical acclaim for their experimental style and psychological depth. Faulkner won the Nobel Prize in Literature in 1949 for his powerful and innovative contribution to the modern novel. He also received two Pulitzer Prizes for A Fable (1954) and The Reivers (1962).

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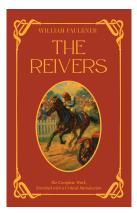
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