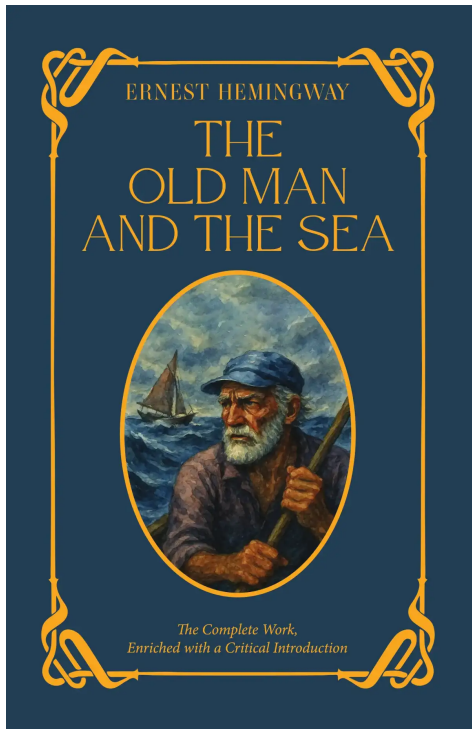




The Old Man and the Sea

Ernest Hemingway

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“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

A MASTERPIECE ON COURAGE, SOLITUDE, AND HUMAN ENDURANCE • Awarded the Pulitzer Prize and praised by the Nobel Committee

At the heart of Ernest Hemingway’s *The Old Man and the Sea* is Santiago, an ageing Cuban fisherman who has gone eighty-four days without a catch. Alone, he rows his small skiff far into the Gulf Stream and hooks a giant marlin. What follows is not just a struggle between man and nature, but a battle of endurance, dignity, and faith. Santiago’s fight is deeply personal and universally human—a story of pride, resilience, and the refusal to surrender even when defeat seems certain.

Written in Hemingway’s famously spare, powerful prose, this novella distils his lifelong themes of courage, honour, and the search for meaning. It is a work that cemented his reputation worldwide, influencing generations of writers. “A man can be destroyed but not defeated,” Santiago reflects—an immortal line that captures the book’s spirit.

This Feel Classics edition makes the novella accessible for students, first-time readers, and literature enthusiasts. With a thoughtful introduction, detailed chronology of Hemingway’s life, and clear glossary and explanatory notes, it offers both guidance and depth.

A story as enduring as the sea itself—still teaching us what it means to fight with dignity, and to endure with grace.

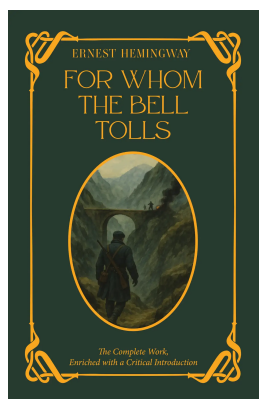
ABOUT THE AUTHOR

Ernest Hemingway (1899-1961) was born in Oak Park, Illinois, a suburb of Chicago. He began his career as a journalist before serving as an ambulance driver in World War I, an experience that deeply influenced his early writing. His first major literary success came with *The Sun Also Rises* (1926), which established him as a leading voice of the Lost Generation.

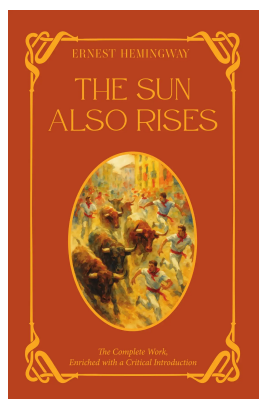
Over the next two decades, Hemingway produced some of the most enduring works of twentieth-century American literature, including *A Farewell to Arms* (1929), *For Whom the Bell Tolls* (1940), and *The Old Man and the Sea* (1952), for which he won the Pulitzer Prize. His signature style—marked by sparse prose, understated emotion, and a focus on courage, war, and human endurance—became one of the most influential in modern literature.

Hemingway's adventurous life took him across Europe, Africa, and Cuba, and he covered several major conflicts as a war correspondent. In 1954, he was awarded the Nobel Prize in Literature for his mastery of narrative and the powerful influence of his writing. He died in 1961, leaving behind a legacy that continues to shape American and world literature.

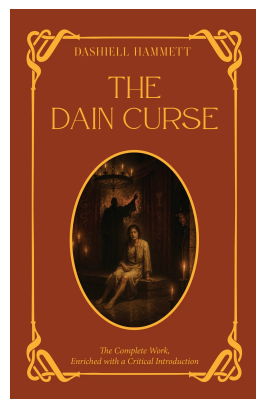
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