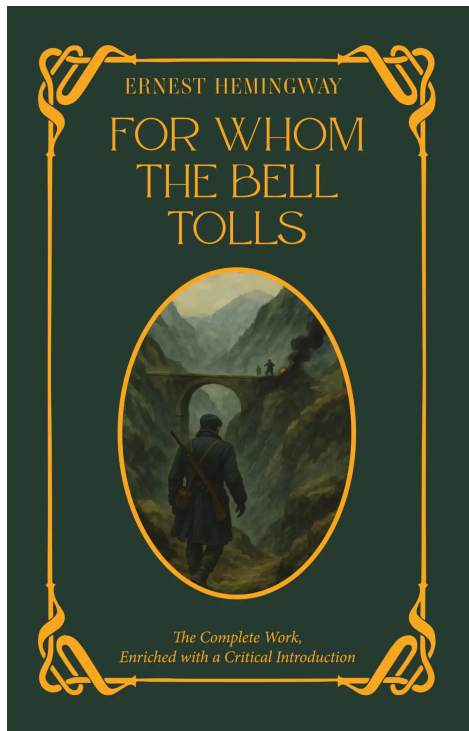




For Whom the Bell Tolls

Ernest Hemingway

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“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

“A MASTERPIECE OF TWENTIETH-CENTURY WAR FICTION • Ernest Hemingway’s profound novel of love, duty, and sacrifice, ranked among the Modern Library’s 100 Best Novels.

Robert Jordan is a young American fighting in the Spanish Civil War. His mission is clear: destroy a bridge vital to the enemy’s defence. To succeed, he must rely on a band of guerrilla fighters hiding in the mountains. Among them he finds loyalty, betrayal, and a fleeting love with Maria, whose past is scarred by violence. For three tense days, Robert confronts not only the dangers of war but the deeper questions of honour, courage, and what it means to live fully in the face of death.

First published in 1940, Ernest Hemingway’s *For Whom the Bell Tolls* stands as one of the greatest novels of the twentieth century. Written in his spare, unforgettable style, it captures both the brutality of conflict and the tenderness of human connection. Its influence on war literature, from novels to cinema, is immeasurable. “The world is a fine place and worth the fighting for,” Robert reflects—an enduring line that speaks across generations.

This Feel Classics edition presents Hemingway’s masterpiece with guidance for new readers. Featuring a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of his life, it is ideal for students, first-time readers, and literature enthusiasts alike.

A powerful, enduring classic that still asks every reader what is worth fighting for—and what is worth living for.”

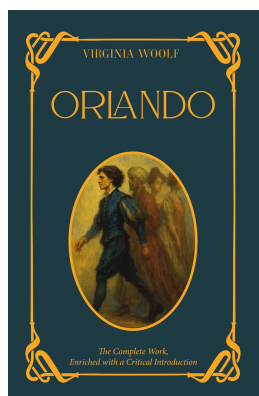
ABOUT THE AUTHOR

Ernest Hemingway (1899-1961) was born on July 21, 1899, in Oak Park, Illinois, a suburb of Chicago. He began his career as a journalist before serving as an ambulance driver in World War I, an experience that deeply influenced his early writing. His first major literary success came with *The Sun Also Rises* (1926), which established him as a leading voice of the Lost Generation.

Over the next two decades, Hemingway produced some of the most enduring works of twentieth-century American literature, including *A Farewell to Arms* (1929), *For Whom the Bell Tolls* (1940), and *The Old Man and the Sea* (1952), for which he won the Pulitzer Prize. His signature style—marked by sparse prose, understated emotion, and a focus on courage, war, and human endurance—became one of the most influential in modern literature.

Hemingway's adventurous life took him across Europe, Africa, and Cuba, and he covered several major conflicts as a war correspondent. In 1954, he was awarded the Nobel Prize in Literature for his mastery of narrative and the powerful influence of his writing. He died in 1961, leaving behind a legacy that continues to shape American and world literature.

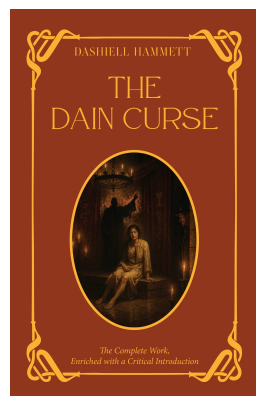
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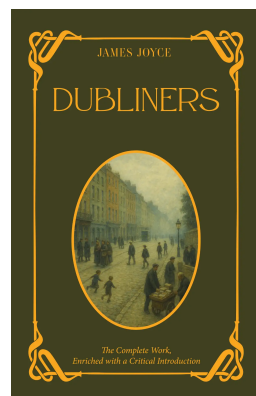
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