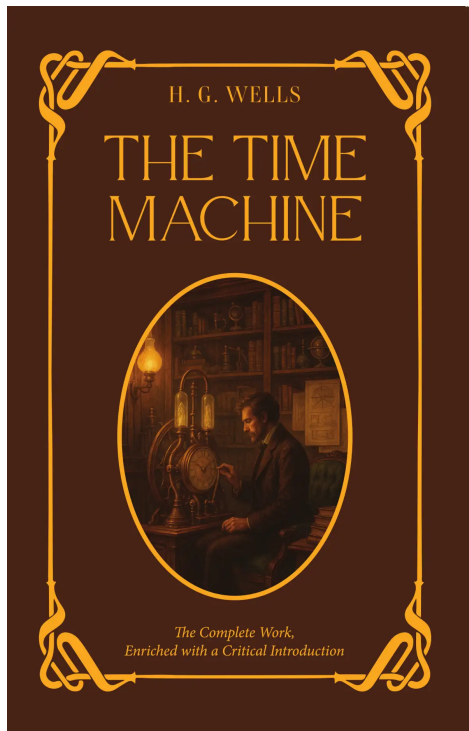




The Time Machine

H. G. Wells

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Subject Area: Science fiction

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Audience: Literature students, general readers

Dimensions: 129.03 mm × 198.12 mm

“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

A LANDMARK OF SCIENCE FICTION • H. G. Wells’s groundbreaking novella that introduced time travel to literature and shaped the future of the genre.

A brilliant scientist, known only as the Time Traveller, unveils his most daring invention: a machine that can journey through time itself. Propelled into the distant future, he discovers the Eloi—gentle, childlike people who live in seeming peace. But beneath their world lies the shadowy realm of the Morlocks, creatures who challenge everything he thought he understood about civilisation, progress, and human destiny. His adventure becomes a struggle not just to survive, but to confront the ultimate fate of humanity.

First published in 1895, H. G. Wells’s *The Time Machine* was revolutionary in its vision. It combined scientific speculation with social critique, warning of class division, technological dependence, and the fragility of human achievement. Its influence has been vast, inspiring generations of writers, filmmakers, and thinkers. Few lines capture its haunting vision better than the Traveller’s reflection: “There is no intelligence where there is no change and no need of change.”

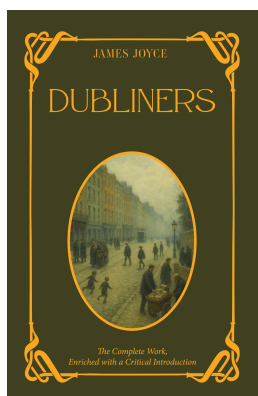
This Feel Classics edition makes Wells’s timeless story accessible to a new generation. With a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of his life, it is ideal for students, first-time readers, and literature enthusiasts alike.

A daring, unforgettable classic that still speaks to anyone who has ever wondered what it means to move forward, and what future awaits us all.

ABOUT THE AUTHOR

Herbert George Wells (1866–1946) was a pioneering English writer best known for his science fiction novels and influential social commentary. Born in Kent, England, he initially trained as a teacher before studying biology under Thomas Huxley, which shaped his scientific worldview. Wells began his literary career as a journalist and quickly gained prominence with speculative fiction that explored futuristic and philosophical ideas. His early works, including *The Time Machine* (1895), *The Invisible Man* (1897), and *The War of the Worlds* (1898), laid the foundations of modern science fiction. A prolific author, Wells also wrote realist novels, political treatises, and social critiques that addressed issues such as class, education, and technology. Throughout his life, he remained committed to scientific progress and social reform. Wells died in London in 1946, leaving behind a vast body of work that continues to influence literature and popular culture.

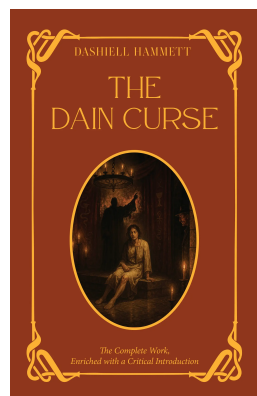
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