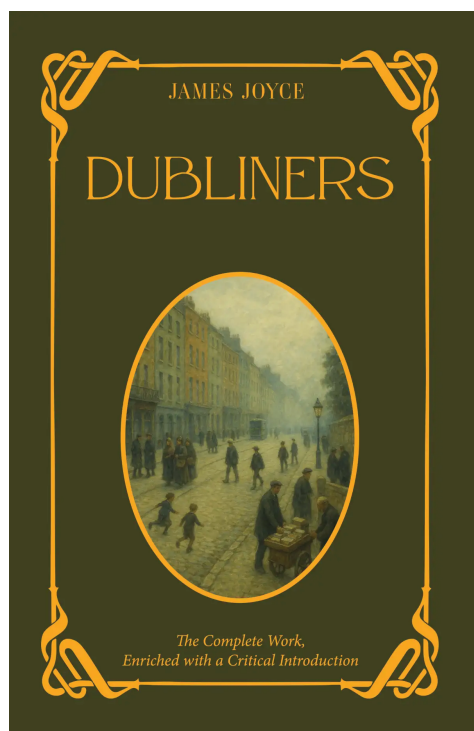




Dubliners

James Joyce

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“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

FIFTEEN STORIES, ONE CITY • A haunting portrait of Dublin at the turn of the century, filled with quiet epiphanies and unspoken truths.

In *Dubliners* (1914), James Joyce captures the ordinary lives of men and women in turn-of-the-century Dublin. Fifteen stories trace moments of childhood, adolescence, marriage, and decline. Characters face frustration, temptation, and disillusionment. Some yearn for escape; others cling to memory. Each story ends with a moment of revelation—an epiphany that illuminates the hidden patterns of life.

From the innocence of “Araby” to the heartbreak of “Eveline” and the haunting finale of “The Dead”, Joyce portrays a city caught between tradition and change. His clear, unsentimental prose gave voice to the silences and struggles of ordinary people. Few lines linger as powerfully as Gabriel Conroy’s reflection in “The Dead”: “His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead.”

First published in 1914 after years of controversy, *Dubliners* is now recognised as a cornerstone of modernist literature. Its influence on the short story form has been immense, shaping writers across the world.

This Feel Classics edition presents Joyce’s landmark work in an accessible format, with a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of his life.

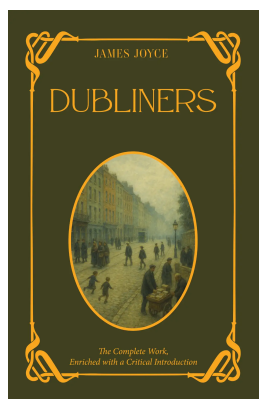
ABOUT THE AUTHOR

James Joyce (1882–1941) was an Irish novelist, short story writer, and poet, widely regarded as one of the most influential writers of the twentieth century. Born in Dublin to a middle-class Catholic family, he was educated at Jesuit schools and University College Dublin. Joyce left Ireland in his early twenties but never ceased to write about it.

His major works include *Dubliners* (1914), a collection of short stories capturing everyday life in Dublin; *A Portrait of the Artist as a Young Man* (1916), a semi-autobiographical novel chronicling the development of a young writer; *Ulysses* (1922), a groundbreaking modernist epic set over the course of one day in Dublin; and *Finnegans Wake* (1939), an experimental, linguistically complex novel that defies conventional narrative.

Joyce's literary innovations—stream-of-consciousness narration, interior monologue, and non-linear structure—revolutionised modern literature. His work is celebrated for its deep psychological insight, mythic structure, and rich linguistic texture.

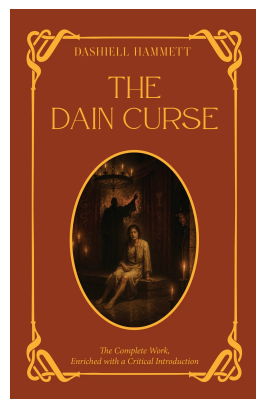
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