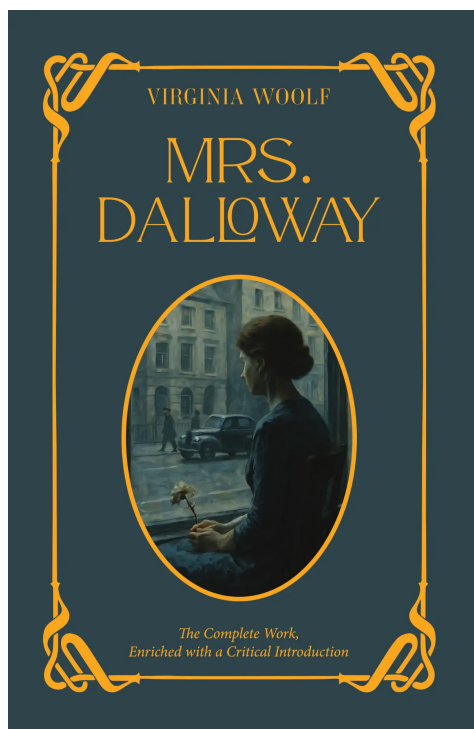




Mrs. Dalloway

Virginia Woolf

Date of Publication: 2026

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Subject Area: Love / relationships, social issues

Thema Code: FB / FXS / FXD

Audience: Literature students, general readers

Dimensions: 129.03 mm × 198.12 mm

“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

A CORNERSTONE OF MODERNIST FICTION • A luminous work that secured Virginia Woolf's place in the literary canon.

On a single June day in London, Clarissa Dalloway prepares for a party. As she moves through the city, her thoughts drift between past and present—her youth, her choices, her lost loves, and the life she has built. Across town, Septimus Warren Smith, a shell-shocked veteran of the Great War, struggles with visions and despair. Though they never meet, their stories echo one another, bound by themes of love, mortality, and the fragile beauty of life.

First published in 1925, Virginia Woolf's *Mrs. Dalloway* redefined the possibilities of the novel. Through its stream-of-consciousness style and shifting perspectives, it captures the inner lives of its characters with unparalleled intimacy. It is both a portrait of a society recovering from war and a meditation on what it means to live fully in the face of death. Few lines resonate as powerfully as Clarissa's reflection: “She always had the feeling that it was very, very dangerous to live even one day.”

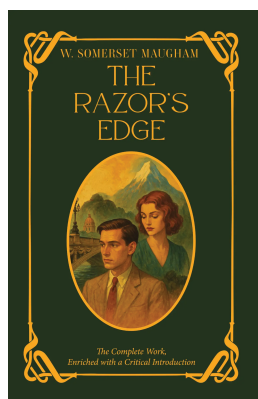
This Feel Classics edition presents Woolf's novel in an accessible format for today's readers. With a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of her life and work, it is ideal for students, first-time readers, and literature enthusiasts alike.

A timeless, unforgettable classic that still speaks to anyone who has ever searched for meaning in the fleeting moments of life.

ABOUT THE AUTHOR

Virginia Woolf (1882–1941) was a central figure in twentieth-century literature and a pioneer of narrative innovation. Born in London in 1882, she was the daughter of the eminent critic and historian Leslie Stephen. After an informal but rigorous education at home, she became part of the Bloomsbury Group, a circle of influential writers, artists, and thinkers known for their progressive ideas on art, society, and gender. Woolf began her literary career with *The Voyage Out* (1915), but it was with *Mrs. Dalloway* (1925), *To the Lighthouse* (1927), and *The Waves* (1931) that she established her reputation as a master of stream-of-consciousness narrative and psychological realism. Her novels broke away from traditional plot structures, focusing instead on inner consciousness, time, memory, and the complexities of identity. She was also a prolific essayist, best known for *A Room of One's Own* (1929), which remains a foundational text in feminist literary criticism. Throughout her life, Woolf struggled with mental health challenges, ultimately succumbing to them and committing suicide in 1941. Today, she is widely regarded as one of the most important and influential writers of the Modernist era of English literature.

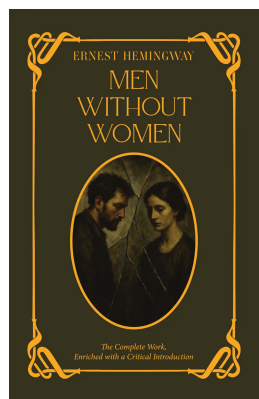
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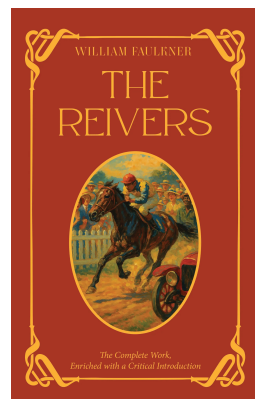
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