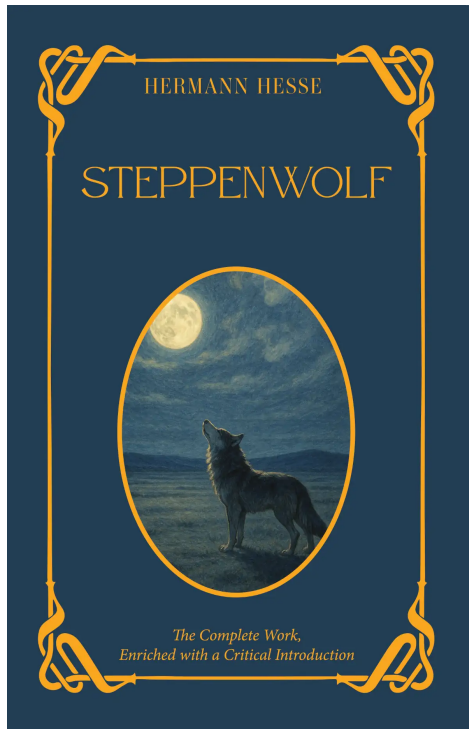




Steppenwolf

Hermann Hesse

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“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

A MASTERPIECE OF MODERN SPIRITUAL FICTION • Hermann Hesse’s profound exploration of identity and alienation, one of the most influential novels of the twentieth century.

Harry Haller is a man divided. Outwardly, he is a weary intellectual moving through the routines of daily life. Inwardly, he believes himself to be the “Steppenwolf,” a lonely wolf of the steppes, torn between human civilisation and primal instinct. His world changes when he encounters Hermine, a free-spirited woman who draws him into a life of music, dance, and self-discovery. Guided further by the enigmatic Magic Theater, Harry confronts madness, despair, and the possibility of transformation.

First published in 1927, Hermann Hesse’s *Steppenwolf* captured the disillusionment of a generation caught between tradition and modernity. Blending psychological depth with spiritual allegory, it examines freedom, individuality, and the search for meaning. Its experimental form and intense themes made it a cult classic in the 1960s, inspiring writers, musicians, and thinkers around the world. “Magic Theater. Entrance not for everybody,” reads a haunting line—an invitation into the novel’s world of self-exploration and awakening.

This Feel Classics edition makes Hesse’s masterpiece accessible for modern readers. Featuring a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of his life, it is ideal for students, first-time readers, and literature enthusiasts alike.

A daring, unforgettable classic that still speaks to anyone who has ever felt divided within themselves—and longed to be whole.

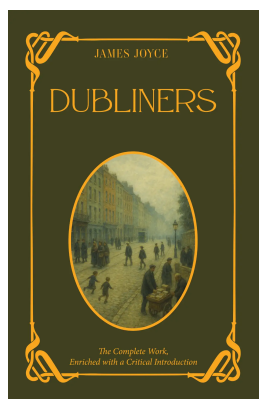
ABOUT THE AUTHOR

Hermann Hesse (1877–1962) was a German-born Swiss novelist, poet, and essayist known for his explorations of self-discovery, spirituality, and the conflict between the individual and society. Born in Calw, Germany, into a religious family, he struggled with conventional education and religious expectations from an early age.

His early novels, such as *Peter Camenzind* (1904) and *Beneath the Wheel* (1906), brought him early fame. After a journey to India in 1911 and personal crises during World War I, Hesse turned increasingly inward, influenced by Eastern philosophy and Jungian psychology. This shift is reflected in *Demian* (1919), *Siddhartha* (1922), and *Steppenwolf* (1927)—novels that explore the inner life and spiritual awakening of their protagonists.

Hesse became a Swiss citizen in 1923 and lived much of his life in Montagnola. His final major work, *The Glass Bead Game* (1943), earned him the Nobel Prize in Literature in 1946. He died in 1962, leaving behind a body of work that continues to resonate with readers seeking depth, meaning, and inner freedom.

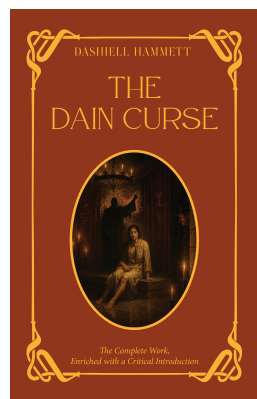
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