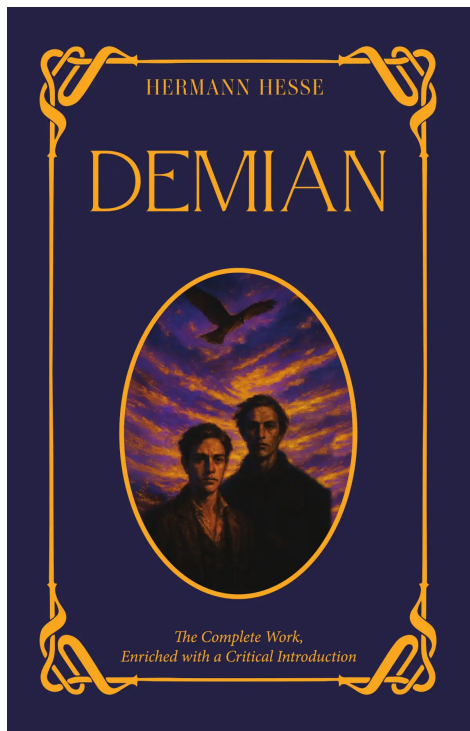




Demian

Hermann Hesse

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Pages: 150 Price: INR 199 Paperback

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Audience: Literature students, general readers

Dimensions: 139.7 mm × 215.9 mm

“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

A LANDMARK OF MODERN SPIRITUAL FICTION • A profound coming-of-age novel that established Hermann Hesse as one of the defining voices of twentieth-century literature.

Emil Sinclair is an ordinary boy torn between two worlds. One is safe, bright, and conventional. The other is shadowed, alluring, and full of dangerous truths. Into his life comes Max Demian, an enigmatic figure who urges Sinclair to question, to rebel, and to seek a deeper path beyond the comfort of tradition. Guided by this influence, Sinclair embarks on a journey of self-discovery that will carry him through temptation, loss, and awakening—toward an identity that is truly his own.

First published in 1919, Hermann Hesse’s *Demian* gave voice to a generation seeking meaning in the aftermath of war and upheaval. Its exploration of freedom, individuality, and spiritual awakening anticipated the countercultural movements of the twentieth century and continues to resonate with readers today. “The bird fights its way out of the egg. The egg is the world. Who would be born must destroy a world,” Hesse writes—a line that captures the novel’s radical spirit of transformation.

This Feel Classics edition presents *Demian* with clarity and context for modern readers. Featuring a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of Hesse’s life and work, it is ideal for students, first-time readers, and literature enthusiasts alike.

An unforgettable classic that still speaks to anyone who has ever questioned who they are—and who they might yet become.

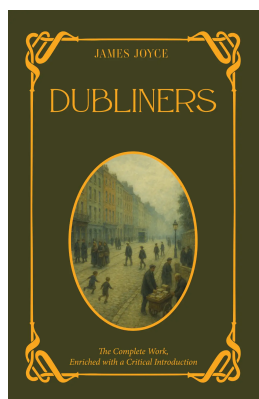
ABOUT THE AUTHOR

Hermann Hesse (1877–1962) was a German-born Swiss novelist, poet, and essayist known for his explorations of self-discovery, spirituality, and the conflict between the individual and society. Born in Calw, Germany, into a religious family, he struggled with conventional education and religious expectations from an early age.

His early novels, such as *Peter Camenzind* (1904) and *Beneath the Wheel* (1906), brought him early fame. After a journey to India in 1911 and personal crises during World War I, Hesse turned increasingly inward, influenced by Eastern philosophy and Jungian psychology. This shift is reflected in *Demian* (1919), *Siddhartha* (1922), and *Steppenwolf* (1927)—novels that explore the inner life and spiritual awakening of their protagonists.

Hesse became a Swiss citizen in 1923 and lived much of his life in Montagnola. His final major work, *The Glass Bead Game* (1943), earned him the Nobel Prize in Literature in 1946. He died in 1962, leaving behind a body of work that continues to resonate with readers seeking depth, meaning, and inner freedom.

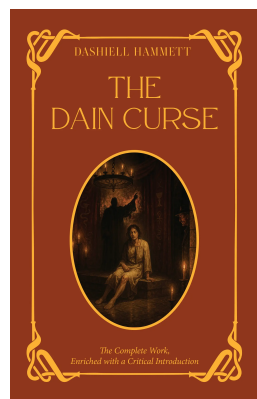
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