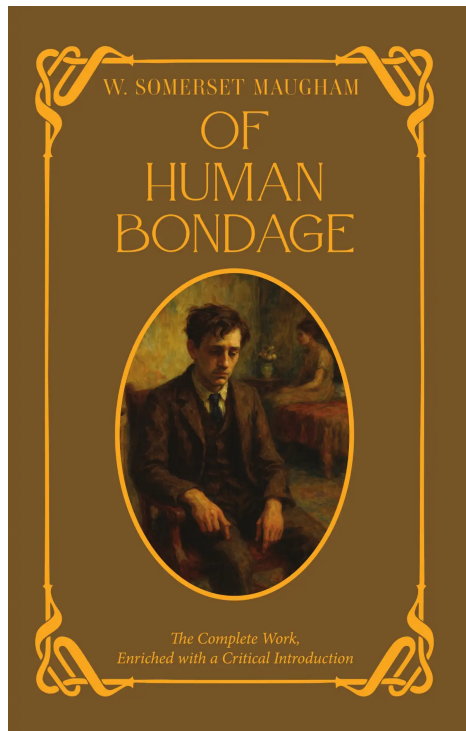




Of Human Bondage

W. Somerset Maugham

Date of Publication: 2026

ISBN-13 (Print): 9789349919310

ISBN-13 (Ebook): 9789349919969

Pages: 768 Price: INR 799 Paperback

Subject Area: Love / relationships, social issues

Thema Code: FB / FXS / FXD

Audience: Literature students, general readers

Dimensions: 139.7 mm × 215.9 mm

“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

A MASTERPIECE OF SELF-DISCOVERY AND DESIRE • W. Somerset Maugham’s most celebrated novel, ranked among the Modern Library’s 100 Best Novels.

Philip Carey is born with a clubfoot, a deformity that shapes his sense of self and isolates him from others. Orphaned young, he grows up restless and uncertain, searching for meaning in art, religion, and human connection. His journey takes him from schoolrooms in England to the studios of Paris and the wards of a medical college. But it is his obsessive, destructive love affair with the cold and manipulative Mildred Rogers that forces Philip to confront the deepest truths about freedom, desire, and the price of passion.

First published in 1915, W. Somerset Maugham’s *Of Human Bondage* has been hailed as one of the greatest bildungsroman of the twentieth century. Written with candour and psychological depth, it explores the tension between duty and desire, independence and dependence. Its unflinching portrait of vulnerability and obsession influenced generations of writers, from Graham Greene to George Orwell. “The simplest pattern, that in which a man was born, worked, married, had children, and died, was likewise the most perfect,” Maugham reflects—capturing the novel’s bittersweet meditation on life’s meaning.

This Feel Classics edition presents Maugham’s masterpiece with clarity for today’s readers. Featuring a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of his life, it is ideal for students, first-time readers, and literature enthusiasts alike.

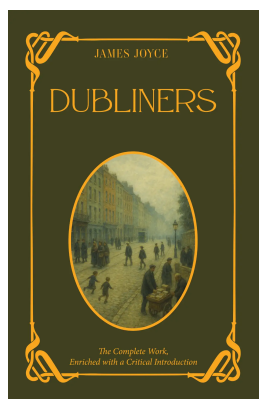
ABOUT THE AUTHOR

W. Somerset Maugham (1874–1965) was a British novelist, short story writer, and playwright, widely known for his clear prose, psychological depth, and cosmopolitan themes. Born in Paris and educated in England, he initially trained as a doctor before turning to writing full-time after the success of his first novel, *Liza of Lambeth* (1897).

Over a prolific career spanning more than sixty years, Maugham authored numerous acclaimed works, including *Of Human Bondage* (1915), *The Moon and Sixpence* (1919), *The Painted Veil* (1925), *Cakes and Ale* (1930), and *The Razor's Edge* (1944). He also gained prominence as a playwright and later as a master of the short story form, drawing upon his extensive travels and experiences—particularly in Asia, Europe, and during his service as a British intelligence agent in World War I.

Maugham spent his later years at his villa on the French Riviera, where he continued to write and reflect on literature, society, and the art of storytelling. His works remain widely read for their narrative elegance, insight into human behaviour, and enduring literary appeal.

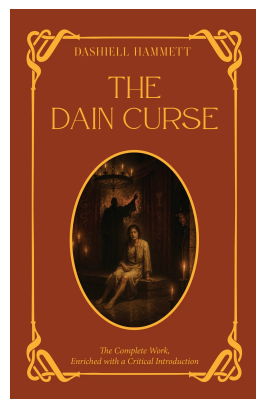
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