

The ReiversWilliam Faulkner

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"The Complete Work, Enriched with a Critical Introduction"

ABOUT THE BOOK

A FINAL MASTERPIECE FROM A NOBEL PRIZE-WINNING AUTHOR • William Faulkner's Pulitzer Prize-winning novel of adventure, mischief, and memory.

Set in Mississippi at the turn of the twentieth century, The Reivers tells the story of eleven-year-old Lucius Priest, who is swept into a reckless escapade by his grandfather's coachman, Boon Hogganbeck. Together with a stowaway friend, they steal the family car—a rare luxury in 1905—and head for Memphis. What follows is a journey filled with misadventures: races, scams, encounters with gamblers and outlaws, and lessons about loyalty and honour. For young Lucius, it becomes a defining passage from innocence into the complexities of adulthood.

First published in 1962, William Faulkner's last novel is lighter in tone than much of his earlier work, yet it retains his genius for capturing the rhythms of Southern life and the depth of human experience. It offers a nostalgic, humorous, yet poignant reflection on memory, change, and the end of an era. Few lines express its spirit better than Lucius's simple declaration: "Because no man is ever free and safe until he has made up his mind to be so."

This Feel Classics edition makes Faulkner's Pulitzer Prize-winning work accessible for today's readers. With a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of his life, it is ideal for students, first-time readers, and literature enthusiasts alike.

A warm, unforgettable classic that still speaks to anyone who has ever crossed the threshold from youth into the wider world.

ABOUT THE AUTHOR

William Faulkner (1897–1962) was an American novelist and Nobel Laureate, born in New Albany, Mississippi. He spent most of his life in Oxford, Mississippi, a region that profoundly shaped his literary vision. Faulkner is best known for his complex portrayals of the American South, especially through the fictional Yoknapatawpha County, which serves as the setting for many of his novels.

His early works, including The Sound and the Fury (1929) and As I Lay Dying (1930), gained critical acclaim for their experimental style and psychological depth. Faulkner won the Nobel Prize in Literature in 1949 for his powerful and innovative contribution to the modern novel. He also received two Pulitzer Prizes for A Fable (1954) and The Reivers (1962).

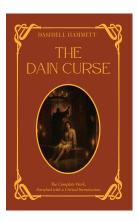
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FEEL CLASSICS (A sister concern of FeelBooks)
4381/4 Ansari Road
First Floor, Daryaganj
New Delhi 110002

Email: information@feelclassics.com Phone: +91-1147472600