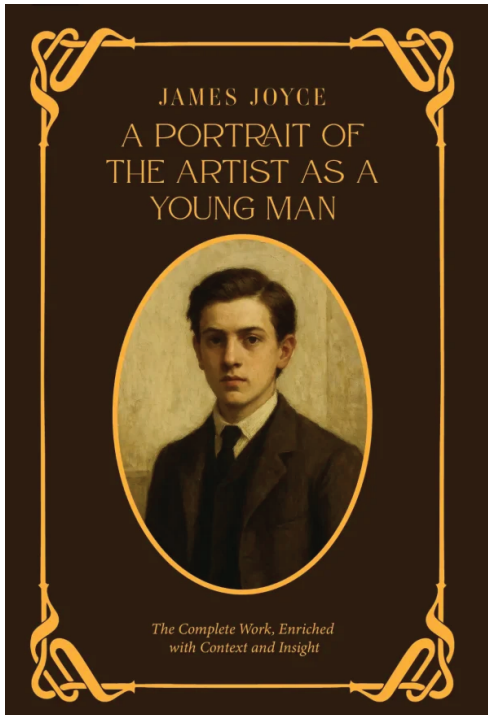




A Portrait of the Artist as a Young Man

James Joyce

Date of Publication: 2026

ISBN-13 (Print): 9789349919471

ISBN-13 (Ebook): 9789349919594

Pages: 238 Price: INR 299 Paperback

Subject Area: Literary / Literary Non Genre

Thema Code: FB / FXQ / FXD

Audience: Literature students, general readers

Dimensions: 139.7 mm × 215.9 mm

“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

ONE OF THE GREAT MODERNIST NOVELS • A defining coming-of-age story of youth, rebellion, and the search for identity from one of the most influential writers of the twentieth century.

One of Modern Library's 100 Best English-Language Novels of the 20th Century

James Joyce's first novel is a landmark in modern literature. *A Portrait of the Artist as a Young Man* introduces Stephen Dedalus, a boy growing up in a deeply religious, politically charged Ireland. His life is shaped by tradition, family, and faith. Yet Stephen is restless. He questions everything. He longs for freedom. And he dreams of becoming an artist.

From childhood impressions to the turbulence of early adulthood, Stephen's journey is the story of anyone who has struggled with expectations and dared to dream beyond them. As he awakens to beauty, language, and thought, he discovers that self-discovery always comes at a cost. This is Joyce's great coming-of-age tale—a timeless meditation on identity, creativity, and the courage to live on one's own terms.

Joyce tells Stephen's story in a voice that evolves as its hero does. The fragmented glimpses of youth give way to the flowing rhythms of thought, a bold narrative style that would shape the course of modern writing and inspire generations of authors from Hemingway to Woolf.

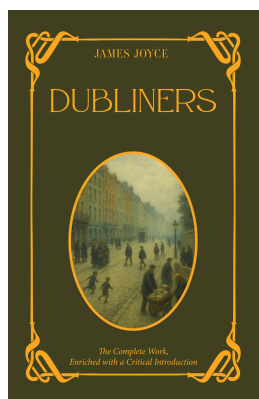
ABOUT THE AUTHOR

James Joyce (1882–1941) was an Irish novelist, short story writer, and poet, widely regarded as one of the most influential writers of the twentieth century. Born in Dublin to a middle-class Catholic family, he was educated at Jesuit schools and University College Dublin. Joyce left Ireland in his early twenties but never ceased to write about it.

His major works include *Dubliners* (1914), a collection of short stories capturing everyday life in Dublin; *A Portrait of the Artist as a Young Man* (1916), a semi-autobiographical novel chronicling the development of a young writer; *Ulysses* (1922), a groundbreaking modernist epic set over the course of one day in Dublin; and *Finnegans Wake* (1939), an experimental, linguistically complex novel that defies conventional narrative.

Joyce's literary innovations—stream-of-consciousness narration, interior monologue, and non-linear structure—revolutionised modern literature. His work is celebrated for its deep psychological insight, mythic structure, and rich linguistic texture.

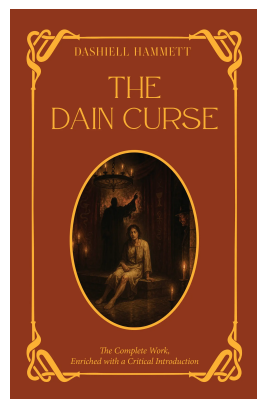
RELATED TITLES AVAILABLE



ISBN: 9789349919174
PRICE: ₹279 /-
BINDING: Paperback



ISBN: 9789349919518
PRICE: ₹189 /-
BINDING: Paperback



ISBN: 9789349919587
PRICE: ₹₹399 /-
BINDING: Paperback



ISBN: 9789349919280
PRICE: ₹279 /-
BINDING: Paperback

CONTACT US

FEEL CLASSICS (A sister concern of FeelBooks)
4381/4 Ansari Road
First Floor, Daryaganj
New Delhi 110002

Email: information@feelclassics.com
Phone: +91-1147472600
