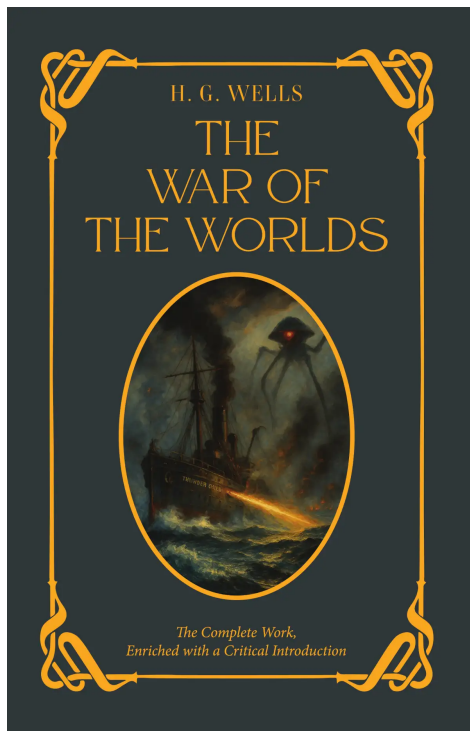




The War of the Worlds

H. G. Wells

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“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

A LANDMARK OF SCIENCE FICTION • H. G. Wells’s classic tale of invasion and survival, one of the most influential novels of the modern age.

Across the quiet countryside of England, strange cylinders fall from the sky. At first they are a curiosity—until they reveal themselves as vessels carrying a Martian army armed with terrifying machines. Cities burn. Armies fall. Humanity, powerless against superior technology, is forced into a desperate fight for survival. Through the eyes of an unnamed narrator and his harrowing journey, *The War of the Worlds* becomes not only a story of alien invasion but of human fear, resilience, and hope.

First published in 1898, H. G. Wells’s novel revolutionised popular fiction. It transformed scientific speculation into gripping narrative, blending social critique with thrilling adventure. Its vision of invasion reflected anxieties about empire, technology, and human vulnerability, while its influence has stretched across literature, cinema, and culture—from early radio broadcasts to modern blockbusters. Few lines capture its stark intensity more than Wells’s reminder: “Yet across the gulf of space, minds that are to our minds as ours are to those of the beasts that perish, regarded this earth with envious eyes.”

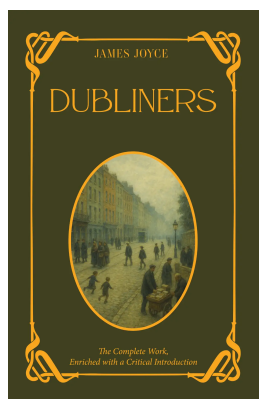
This Feel Classics edition makes Wells’s groundbreaking work accessible for today’s readers. With a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of his life, it is ideal for students, first-time readers, and literature enthusiasts alike.

A daring, unforgettable classic that still speaks to anyone who has ever wondered how fragile civilisation truly is.

ABOUT THE AUTHOR

Herbert George Wells (1866–1946) was a pioneering English writer best known for his science fiction novels and influential social commentary. Born in Kent, England, he initially trained as a teacher before studying biology under Thomas Huxley, which shaped his scientific worldview. Wells began his literary career as a journalist and quickly gained prominence with speculative fiction that explored futuristic and philosophical ideas. His early works, including *The Time Machine* (1895), *The Invisible Man* (1897), and *The War of the Worlds* (1898), laid the foundations of modern science fiction. A prolific author, Wells also wrote realist novels, political treatises, and social critiques that addressed issues such as class, education, and technology. Throughout his life, he remained committed to scientific progress and social reform. Wells died in London in 1946, leaving behind a vast body of work that continues to influence literature and popular culture.

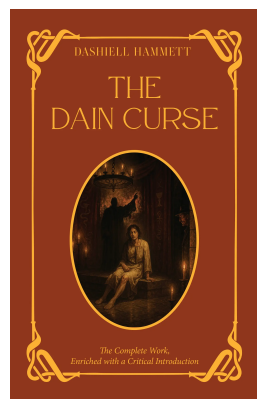
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