

Kim Rudyard Kipling

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"The Complete Work, Enriched with a Critical Introduction"

ABOUT THE BOOK

A MASTERPIECE OF ADVENTURE AND IDENTITY • Rudyard Kipling's most celebrated novel, written by the first English-language author to win the Nobel Prize in Literature.

Kimball O'Hara—known simply as Kim—is an orphan wandering the streets of colonial India. Clever, quick-witted, and full of restless energy, he survives by his wits until fate draws him into two very different worlds. As the disciple of a Tibetan lama, Kim embarks on a spiritual journey across India in search of enlightenment. At the same time, he is drawn into the "Great Game" of espionage, where his sharp instincts make him a valuable spy. Between these two paths—one spiritual, one political—Kim must discover who he truly is.

First published in 1901, Rudyard Kipling's Kim is more than an adventure story. It is a vivid portrait of India's landscapes, languages, and cultures at the height of empire. Blending travel narrative, coming-of-age story, and political intrigue, the novel explores themes of identity, freedom, and belonging. Its influence has been immense, shaping how later writers imagined both colonial India and the journey of selfhood.

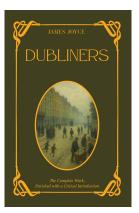
This Feel Classics edition makes Kipling's masterpiece accessible for modern readers. With a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of his life, it is ideal for students, first-time readers, and literature enthusiasts alike.

A timeless, unforgettable classic that still speaks to anyone who has ever searched for identity in a world of competing loyalties.

ABOUT THE AUTHOR

Rudyard Kipling (1865–1936) was a British author, poet, and journalist best known for his fiction set in British India. Born in Bombay (now Mumbai), he spent the early years of his childhood immersed in the sights, languages, and rhythms of the subcontinent. At the age of six, Kipling was sent to England for schooling, an experience that would later inform his writings on exile and belonging. After returning to India in the 1880s, he worked as a journalist in Lahore and Allahabad, where his literary career began with short stories that captured Anglo-Indian life. Kipling gained international fame with works like Plain Tales from the Hills (1888), The Jungle Book (1894), and Kim (1901), which combined vivid storytelling with detailed portrayals of colonial settings. In 1907, he became the first English-language writer to receive the Nobel Prize in Literature. Though admired for his narrative craft and descriptive flair, his works have also been critiqued for endorsing imperial ideologies. Kipling's literary legacy remains both influential and controversial. He died in London in 1936 and was buried in Westminster Abbey.

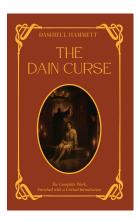
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FEEL CLASSICS (A sister concern of FeelBooks)
4381/4 Ansari Road
First Floor, Daryaganj
New Delhi 110002

Email: information@feelclassics.com Phone: +91-1147472600