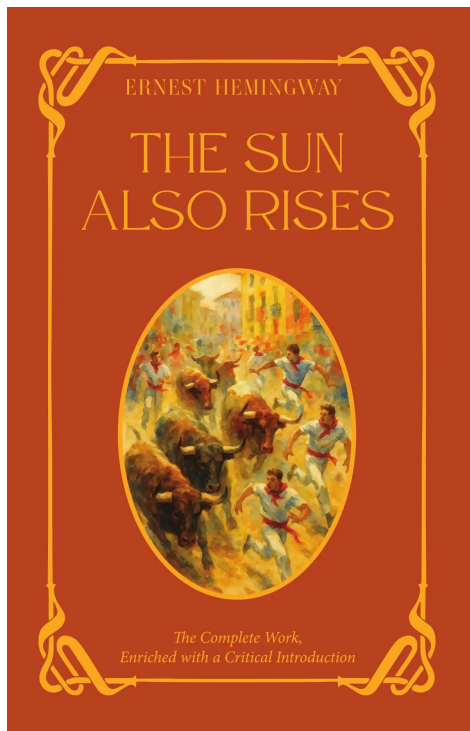




The Sun Also Rises

Ernest Hemingway

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Thema Code: FB / FR / FXD / 1DSE

Audience: Literature students, general readers

Dimensions: 139.7 mm × 215.9 mm

“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

A STORY OF RESTLESSNESS AND BELONGING • Hemingway’s unforgettable portrait of love, war, and disillusionment in postwar Europe.

Jake Barnes is an American journalist living in Paris. Wounded in war, he is caught between his love for Lady Brett Ashley and the impossibility of their union. Together with a group of friends—expatriates adrift in the aftermath of World War I—Jake travels from the cafés of Paris to the bullrings of Spain, seeking passion, meaning, and escape. What they find instead is disillusionment, betrayal, and the restless search for freedom.

First published in 1926, Ernest Hemingway’s *The Sun Also Rises* became a landmark of twentieth-century literature. With its spare prose and understated style, it captured the rhythms of a generation scarred by war and hungry for experience. The novel introduced readers to Hemingway’s “iceberg theory” of writing—where what is unsaid carries as much weight as what is spoken—and its influence on modern fiction has been immense. “You can’t get away from yourself by moving from one place to another,” Jake reflects, in a line that still speaks to the restlessness of youth and identity.

This Feel Classics edition makes Hemingway’s masterpiece accessible to today’s readers. With a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of his life, it is ideal for students, first-time readers, and literature enthusiasts alike.

A timeless classic that still speaks to anyone searching for love, meaning, and a place in a changing world.

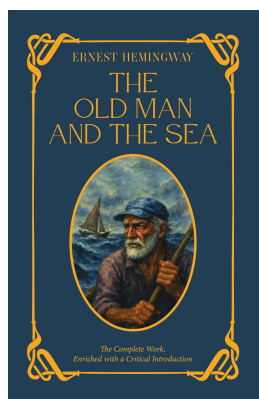
ABOUT THE AUTHOR

Ernest Hemingway (1899-1961) was born on July 21, 1899, in Oak Park, Illinois, a suburb of Chicago. He began his career as a journalist before serving as an ambulance driver in World War I, an experience that deeply influenced his early writing. His first major literary success came with *The Sun Also Rises* (1926), which established him as a leading voice of the Lost Generation.

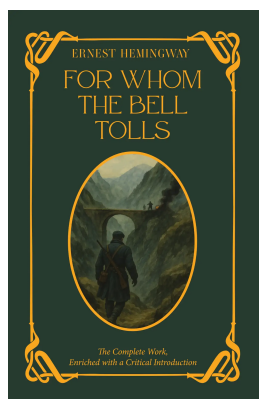
Over the next two decades, Hemingway produced some of the most enduring works of twentieth-century American literature, including *A Farewell to Arms* (1929), *For Whom the Bell Tolls* (1940), and *The Old Man and the Sea* (1952), for which he won the Pulitzer Prize. His signature style—marked by sparse prose, understated emotion, and a focus on courage, war, and human endurance—became one of the most influential in modern literature.

Hemingway's adventurous life took him across Europe, Africa, and Cuba, and he covered several major conflicts as a war correspondent. In 1954, he was awarded the Nobel Prize in Literature for his mastery of narrative and the powerful influence of his writing. He died in 1961, leaving behind a legacy that continues to shape American and world literature.

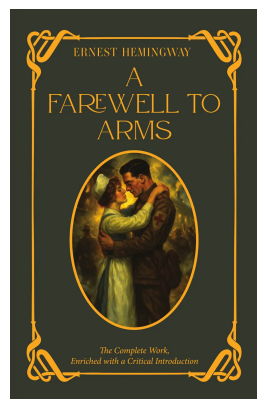
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