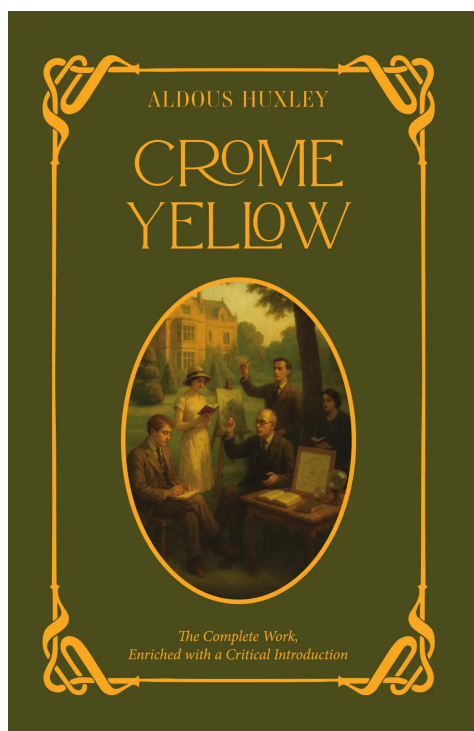




Crome Yellow

Aldous Huxley

Date of Publication: 2026

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Pages: 240 Price: INR 299 Paperback

Subject Area: Love / relationships, romance

Thema Code: FB / FXD

Audience: Literature students, general readers

Dimensions: 129.03 mm × 198.12 mm

“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

A CLASSIC OF EARLY TWENTIETH-CENTURY SATIRE • Aldous Huxley’s first novel, a witty and sharp portrait of art, society, and identity in a changing age.

Denis Stone, a young poet eager to find his voice, accepts an invitation to the country estate of Crome. There he encounters a circle of artists, intellectuals, and eccentrics—each one full of grand ideas, biting opinions, and private desires. Over dinners, arguments, and flirtations, Denis struggles to reconcile his longing for artistic greatness with the absurdities of the world around him. His search is comic, poignant, and deeply human.

First published in 1921, Aldous Huxley’s *Crome Yellow* stands as a satirical portrait of postwar England, a world restless with new freedoms but still tethered to tradition. With its playful dialogue and piercing wit, the novel skewers cultural pretension while probing serious questions of art, love, and selfhood. It anticipated Huxley’s later masterpieces, including *Brave New World*, while carving out its own place as a bold debut. “The most extraordinary things seem possible in the country,” one character observes—a line that captures the mix of satire and discovery that defines the novel.

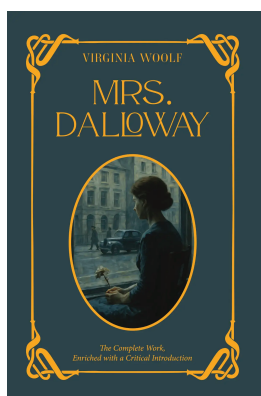
This Feel Classics edition presents Huxley’s work with fresh clarity for today’s readers. Featuring a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of the author’s life, it is ideal for students, first-time readers, and literature enthusiasts alike.

A sharp, witty classic that still speaks to anyone who has ever questioned what it means to create, to belong, and to find one’s place in the modern world.

ABOUT THE AUTHOR

Aldous Huxley (1894–1963) was an English novelist, essayist, and philosopher, renowned for his intellectual curiosity and literary range. Born into a distinguished family of scientists and writers, he was educated at Eton and Balliol College, Oxford. Despite a near-blindness in youth, Huxley embarked on a prolific literary career, beginning with poetry and short stories before turning to fiction. His debut novel, *Crome Yellow* (1921), satirised the cultural elite of post-World War I England and established his reputation as a sharp social observer. Over the following decades, Huxley explored themes of modernity, individual freedom, and spiritual inquiry in works such as *Point Counter Point* (1928), *Brave New World* (1932), and *Island* (1962). He spent much of his later life in the United States, where he also became known for his experiments with psychedelic substances and his writings on mysticism and consciousness. Huxley died in Los Angeles in 1963, the same day as President John F. Kennedy and author C.S. Lewis.

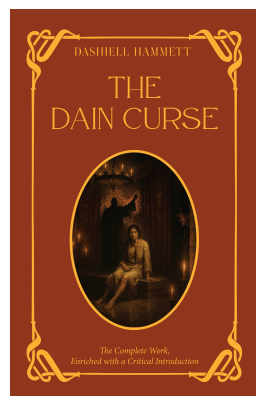
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