

The Sound and the Fury William Faulkner

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"The Complete Work, Enriched with a Critical Introduction"

ABOUT THE BOOK

A MODERN CLASSIC OF FAMILY AND MEMORY • A daring exploration of identity, loss, and time by Nobel Prize-winner William Faulkner.

At the centre of William Faulkner's The Sound and the Fury is the Compson family of Mississippi—once proud, now broken. Through four distinct voices, the novel unfolds their decline: Benjy, the mute and innocent; Quentin, torn between love, honour, and despair; Jason, bitter and cruel; and Dilsey, the servant whose endurance anchors the household. Their stories overlap, collide, and fracture, creating a portrait not just of a family in ruin, but of a South wrestling with change, memory, and loss.

This is a novel of identity and disintegration. A coming-of-age tale, but also a tale of endings. In its stream-of-consciousness style, Faulkner captures the rhythms of thought itself—shifting time, memory, and perspective with unmatched intensity. Its daring form reshaped the modern novel and inspired generations of writers. "I give you the mausoleum of all hope and desire," Quentin declares—a line that embodies the novel's haunting beauty.

This Feel Classics edition makes Faulkner's masterpiece accessible to new readers. With a clear introduction, glossary of terms, explanatory notes, and a full chronology of the author's life, it is designed for students, first-time readers, and literature enthusiasts alike.

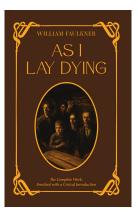
A daring, unforgettable classic that still speaks to anyone who has ever asked what it means to live, to remember, and to endure.

ABOUT THE AUTHOR

William Faulkner (1897–1962) was an American novelist and Nobel Laureate, born in New Albany, Mississippi. He spent most of his life in Oxford, Mississippi, a region that profoundly shaped his literary vision. Faulkner is best known for his complex portrayals of the American South, especially through the fictional Yoknapatawpha County, which serves as the setting for many of his novels.

His early works, including The Sound and the Fury (1929) and As I Lay Dying (1930), gained critical acclaim for their experimental style and psychological depth. Faulkner won the Nobel Prize in Literature in 1949 for his powerful and innovative contribution to the modern novel. He also received two Pulitzer Prizes for A Fable (1954) and The Reivers (1962).

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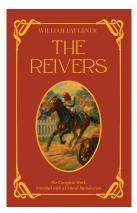
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