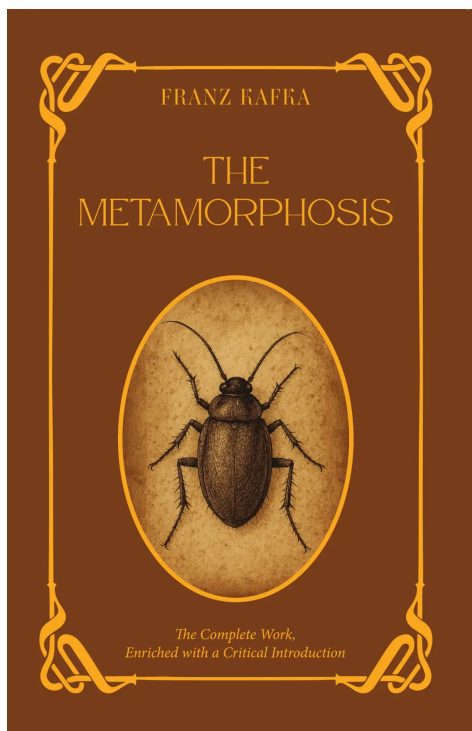




The Metamorphosis

Franz Kafka

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Subject Area: Contemporary fiction, Death / Grief

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Dimensions: 129.03 mm × 198.12 mm

“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

A TALE OF TRANSFORMATION AND ALIENATION • A haunting classic that reshaped the way we think about identity, isolation, and freedom.

Gregor Samsa wakes one morning to discover that he has been transformed into a giant insect. Once the dependable provider for his family, he suddenly becomes an object of fear, shame, and neglect. Locked away in his room, Gregor struggles to adapt to his new body while yearning for the human connection that slips further out of reach. His story is strange, tragic, and unforgettable—a portrait of alienation that still feels deeply familiar.

Franz Kafka's *The Metamorphosis* is more than a tale of grotesque transformation. It is an allegory of identity, family, and the fragile ties between self and society. With his precise yet unsettling prose, Kafka captures the terror of being unseen and unheard, of becoming foreign in one's own life. Its themes of isolation and belonging have inspired countless writers, artists, and thinkers. “I cannot make you understand. I cannot make anyone understand what is happening inside me,” Gregor laments—a line that continues to echo with timeless force.

This Feel Classics edition presents Kafka's masterpiece in a reader-friendly format. With a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of his life, it is ideal for students, first-time readers, and literature enthusiasts alike.

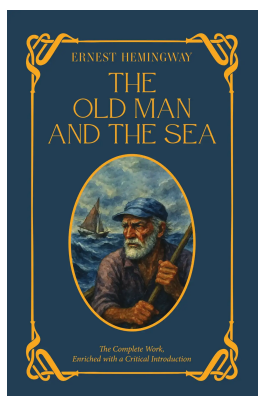
A disturbing, unforgettable classic that still speaks to anyone who has ever questioned who they are, and what it means to belong.

ABOUT THE AUTHOR

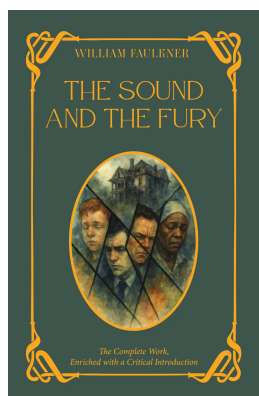
Franz Kafka (1883–1924) was a German-speaking Bohemian writer born in Prague, then part of the Austro-Hungarian Empire. He is widely regarded as one of the most influential literary figures of the 20th century. Kafka worked as a lawyer for an insurance company while writing fiction in his spare time. His works explore themes of alienation, existential anxiety, and the absurdity of modern life, often through surreal and nightmarish scenarios.

Despite his limited output during his lifetime, Kafka's major works—including *The Metamorphosis*, *The Trial*, and *The Castle*—have had a profound impact on literature, philosophy, and popular culture. Most of his writings were published posthumously, against his explicit wishes, by his friend and literary executor Max Brod. Kafka's distinctive style and the term “Kafkaesque” have come to symbolise the complex, oppressive, and often illogical nature of bureaucracy and modern existence.

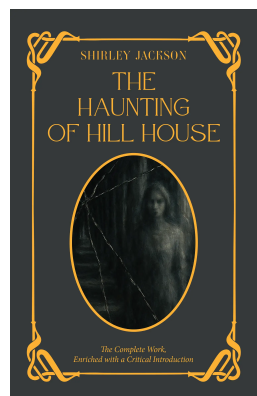
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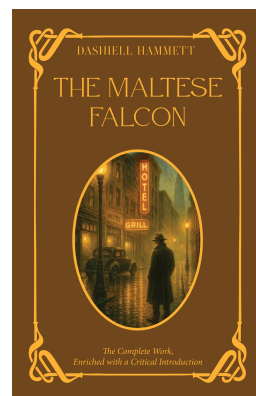
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