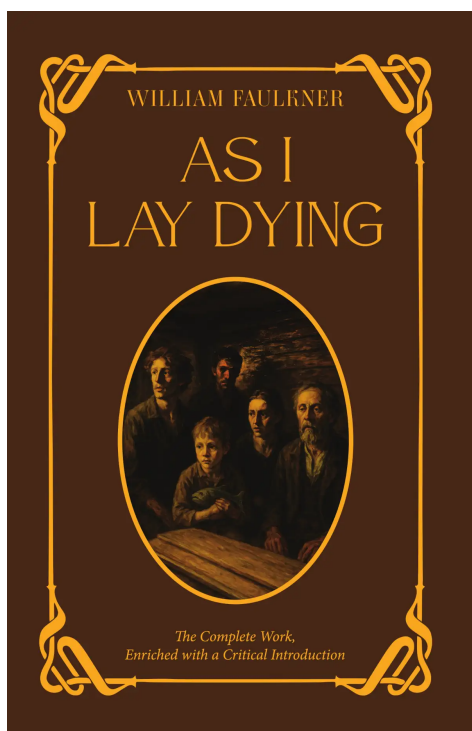




As I Lay Dying

William Faulkner

Date of Publication: 2026

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Pages: 226 Price: INR 379 Paperback

Subject Area: Contemporary fiction, translation

Thema Code: FB / FXD / FXL / 1KBB

Audience: Literature students, general readers

Dimensions: 129.03 mm × 198.12 mm

“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

ONE OF THE GREAT MODERNIST NOVELS • A daring experiment in voice and form by Nobel Prize-winner William Faulkner, named to the Modern Library’s list of the 100 Best Novels.

Addie Bundren is dead, and her family sets out to bury her in her hometown of Jefferson. Their journey should be simple, but it becomes an odyssey of hardship, obsession, and dark humour. Floods sweep away bridges, fire consumes what they carry, and each member of the family wrestles with grief, guilt, or desire. In their shifting voices—husband, children, neighbours—emerges a fractured portrait of love, poverty, and survival in the American South.

First published in 1930, William Faulkner’s *As I Lay Dying* broke new ground with its stream-of-consciousness style and its daring use of multiple narrators. By letting each character speak in turn, Faulkner revealed how truth splinters across memory, emotion, and perspective. The novel’s influence can be seen in the works of countless modern writers. In one unforgettable moment, young Vardaman tries to make sense of his loss with the simple yet devastating line: “My mother is a fish.”

This Feel Classics edition presents Faulkner’s masterpiece in an accessible way for new readers. With a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of the author’s life, it is ideal for students, first-time readers, and literature enthusiasts alike.

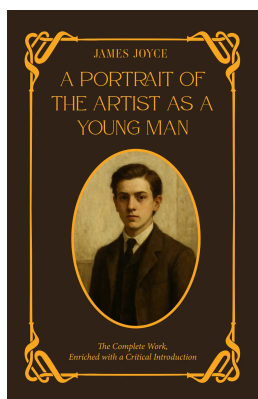
A bold, unforgettable classic that still speaks to anyone who has ever questioned what family means—and how far we go to honour it.

ABOUT THE AUTHOR

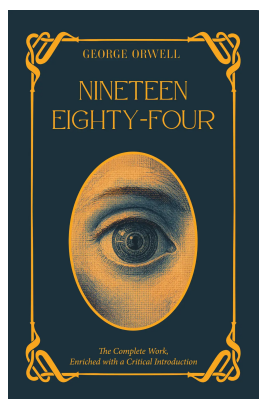
William Faulkner (1897–1962) was an American novelist and Nobel Laureate, born in New Albany, Mississippi. He spent most of his life in Oxford, Mississippi, a region that profoundly shaped his literary vision. Faulkner is best known for his complex portrayals of the American South, especially through the fictional Yoknapatawpha County, which serves as the setting for many of his novels.

His early works, including *The Sound and the Fury* (1929) and *As I Lay Dying* (1930), gained critical acclaim for their experimental style and psychological depth. Faulkner won the Nobel Prize in Literature in 1954 for his powerful and innovative contribution to the modern novel. He also received two Pulitzer Prizes for *A Fable* (1954) and *The Reivers* (1962)."

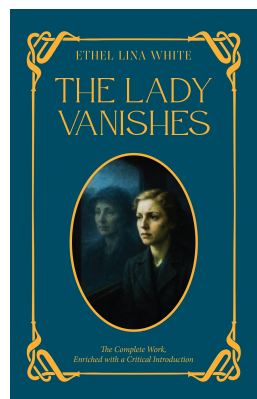
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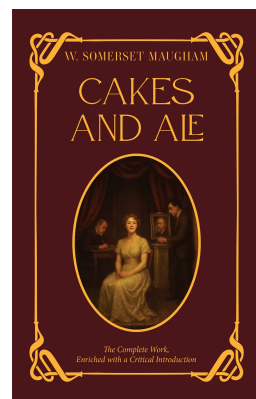
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