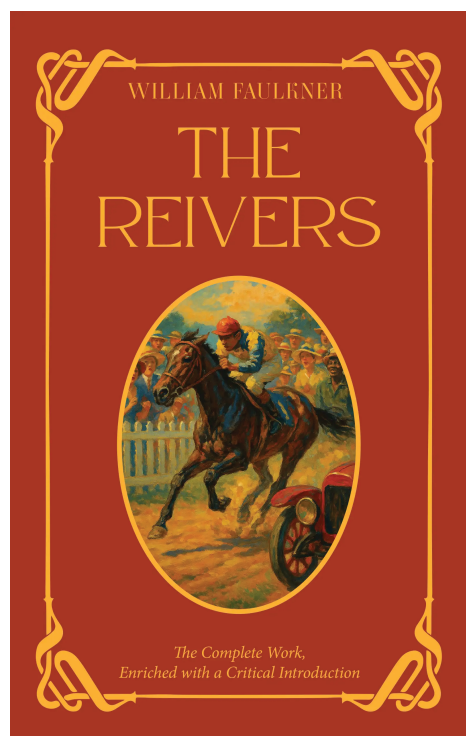




Orlando

Virginia Woolf

Date of Publication: 2026

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Subject Area: Social issues, migration, narration

Thema Code: FB / FLD / FXQ / FXK / FV

Audience: Literature students, general readers

Dimensions: 139.7 mm × 215.9 mm

“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

WHERE GENDER AND HISTORY SHIFT • A playful yet profound story for anyone who has ever questioned identity, time, or belonging.

Orlando is born an Elizabethan nobleman. Handsome, wealthy, restless. He lives for poetry and adventure. But one day, Orlando undergoes a miraculous change—waking as a woman, destined to live on for centuries. From the splendour of Shakespeare’s England to the salons of eighteenth-century Europe and the bustling streets of modern London, Orlando moves through history, confronting love, art, and the shifting boundaries of gender and self.

First published in 1928, Virginia Woolf’s *Orlando* defies every convention. Playful yet profound, it blends fantasy, biography, and social satire into a narrative unlike any other. Inspired by Woolf’s friend and lover Vita Sackville-West, the novel is at once a tribute, a meditation on time, and a radical exploration of gender fluidity long before the term existed.

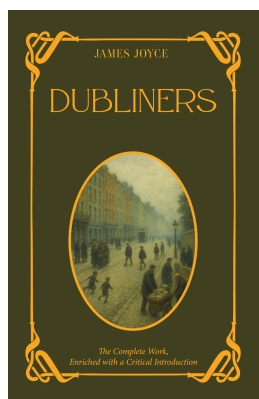
This Feel Classics edition presents Woolf’s boldest and most inventive novel in a format designed for today’s readers. Featuring a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of her life and works, it is ideal for students, first-time readers, and literature enthusiasts alike.

A daring, unforgettable classic that still speaks to anyone who has ever questioned identity, time, and the freedom to be oneself.

ABOUT THE AUTHOR

Virginia Woolf (1882–1941) was a central figure in twentieth-century literature and a pioneer of narrative innovation. Born in London in 1882, she was the daughter of the eminent critic and historian Leslie Stephen. After an informal but rigorous ducation at home, she became part of the Bloomsbury Group, a circle of influential writers, artists, and thinkers known for their progressive ideas on art, society, and gender. Woolf began her literary career with *The Voyage Out* (1915), but it was with *Mrs. Dalloway* (1925), *To the Lighthouse* (1927), and *The Waves* (1931) that she established her reputation as a master of stream-of-consciousness narrative and psychological realism. Her novels broke away from traditional plot structures, focusing instead on inner consciousness, time, memory, and the complexities of identity. She was also a prolific essayist, best known for *A Room of One's Own* (1929), which remains a foundational text in feminist literary criticism. Throughout her life, Woolf struggled with mental health hallenges, ultimately succumbing to them and committing suicide in 1941. Today, she is widely regarded as one of the most important and influential writers of the Modernist era of English literature.

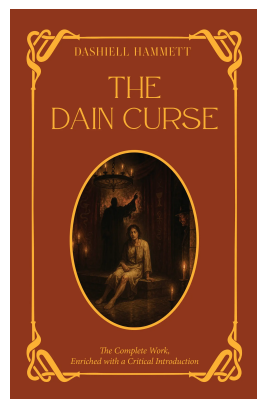
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