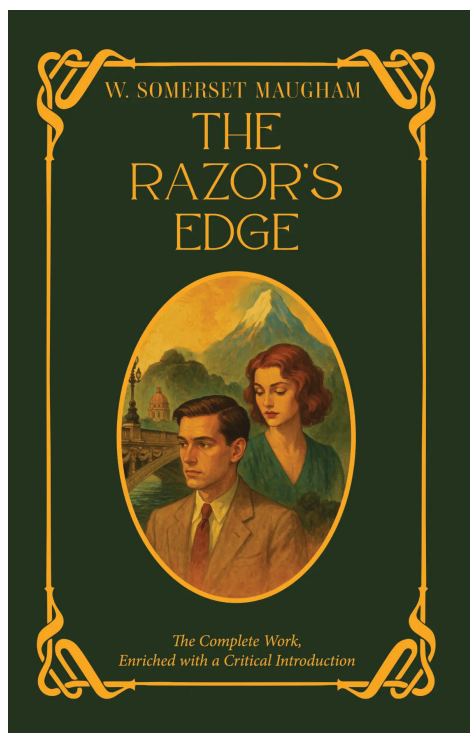




The Razor's Edge

W. Somerset Maugham

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Thema Code: FH / FXQ / FXD

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“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

A MASTERPIECE OF SPIRITUAL QUEST AND SELF-DISCOVERY • W. Somerset Maugham's most ambitious novel, adapted into an Academy Award-winning film.

Larry Darrell returns from World War I changed. Once a carefree young man of privilege, he now rejects wealth, comfort, and convention in search of deeper meaning. His path takes him from the glittering salons of Chicago and Paris to the mountains of India, where he seeks truth in philosophy, faith, and solitude. Around him, friends and acquaintances pursue lives of ambition, romance, and material success—offering a stark contrast to his restless search for freedom.

First published in 1944, W. Somerset Maugham's *The Razor's Edge* is both a coming-of-age story and a profound exploration of the spiritual hunger of the twentieth century. Written in Maugham's elegant, conversational style, it blends fiction with philosophical reflection, questioning what it means to live a good and meaningful life. Its influence has endured for generations, inspiring readers to consider their own values and choices. Few lines capture its spirit more clearly than the novel's central insight: “The sharp edge of a razor is difficult to pass over; thus the wise say the path to salvation is hard.”

This Feel Classics edition presents Maugham's masterpiece in a reader-friendly format. With a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of his life, it is ideal for students, first-time readers, and literature enthusiasts alike.

A timeless, unforgettable classic that still speaks to anyone who has ever asked what it means to live with purpose.

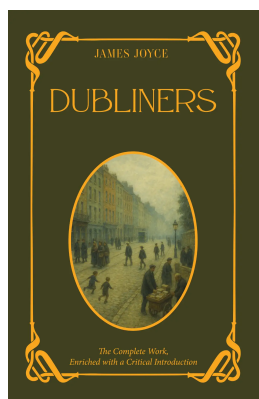
ABOUT THE AUTHOR

W. Somerset Maugham (1874–1965) was a British novelist, short story writer, and playwright, widely known for his clear prose, psychological depth, and cosmopolitan themes. Born in Paris and educated in England, he initially trained as a doctor before turning to writing full-time after the success of his first novel, *Liza of Lambeth* (1897).

Over a prolific career spanning more than sixty years, Maugham authored numerous acclaimed works, including *Of Human Bondage* (1915), *The Moon and Sixpence* (1919), *The Painted Veil* (1925), *Cakes and Ale* (1930), and *The Razor's Edge* (1944). He also gained prominence as a playwright and later as a master of the short story form, drawing upon his extensive travels and experiences—particularly in Asia, Europe, and during his service as a British intelligence agent in World War I.

Maugham spent his later years at his villa on the French Riviera, where he continued to write and reflect on literature, society, and the art of storytelling. His works remain widely read for their narrative elegance, insight into human behaviour, and enduring literary appeal.

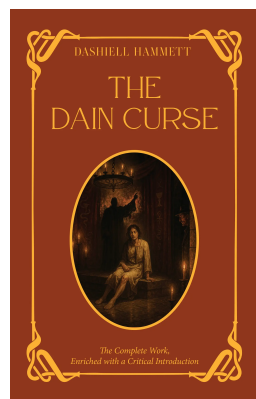
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