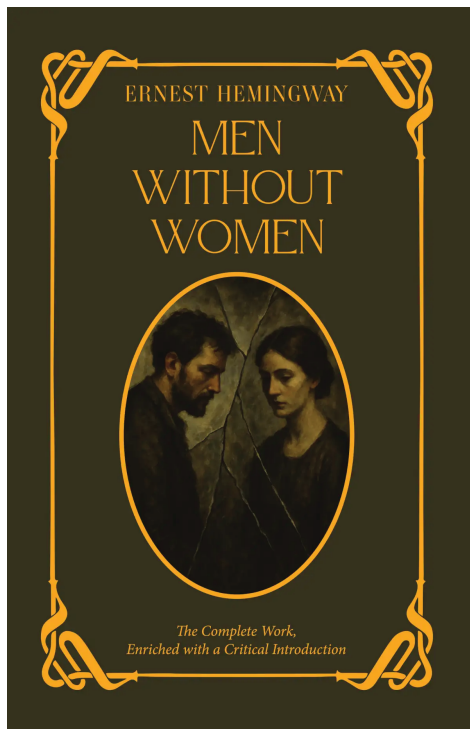




Men Without Women

Ernest Hemingway

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Thema Code: FBA / FXD

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Dimensions: 129.03 mm × 198.12 mm

“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

AN ESSENTIAL WORK OF MODERNIST FICTION • A collection that continues to inspire writers, critics, and readers nearly a century after its publication.

In *Men Without Women* (1927), Ernest Hemingway captures the struggles, desires, and silences of men caught between love and loss. From bullfighters and soldiers to gangsters and ordinary men, his characters navigate violence, loneliness, and fleeting moments of grace. Each story is told in Hemingway’s signature style—sparse, precise, and unflinching. Whether in the smoke of a Madrid café or the heat of a boxing ring, he reveals truths about masculinity, vulnerability, and the cost of human connection.

This collection includes some of Hemingway’s most enduring tales, such as “The Killers”, “Hills Like White Elephants”, and “In Another Country”. Together, they reflect his ability to suggest whole lives in a few lines, to expose both the fragility and resilience of the human spirit. “The world breaks everyone,” Hemingway would later write, “and afterward many are strong at the broken places.” These stories stand as an early testament to that vision.

This Feel Classics edition presents Hemingway’s groundbreaking collection in an accessible format for modern readers. Featuring a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of his life, it is ideal for students, first-time readers, and literature enthusiasts alike.

A timeless, unforgettable collection that still speaks to anyone who has ever wrestled with silence, love, and the meaning of endurance.

ABOUT THE AUTHOR

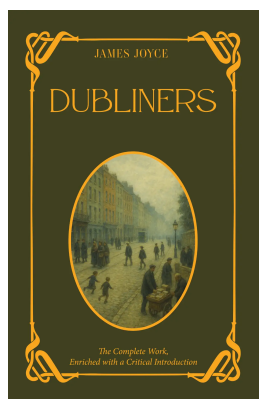
Ernest Hemingway (1899–1961) was born on July 21, 1899, in Oak Park, Illinois, a suburb of Chicago. He began his career as a journalist before serving as an ambulance driver in World War I, an experience that deeply influenced his early writing. His first major literary success came with *The Sun Also Rises* (1926), which established him as a leading voice of the Lost Generation.

Over the next two decades, Hemingway produced some of the most enduring works of twentieth-century American literature, including *A Farewell to Arms* (1929), *For Whom the Bell Tolls* (1940), and *The Old Man and the Sea* (1952), for which he won the Pulitzer Prize. His signature style—marked by sparse prose, understated emotion, and a focus on courage, war, and human endurance—became one of the most influential in modern literature.

Hemingway's adventurous life took him across Europe, Africa, and Cuba, and he covered several major conflicts as a war correspondent. In 1954, he was awarded the Nobel Prize in Literature for his mastery of narrative and the powerful influence of his writing. He died in 1961, leaving behind a legacy that continues to shape American and world literature.

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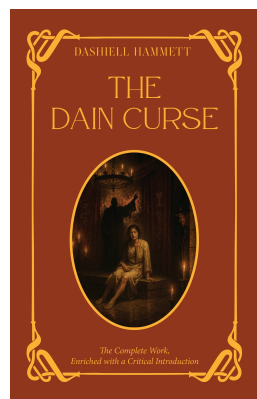
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