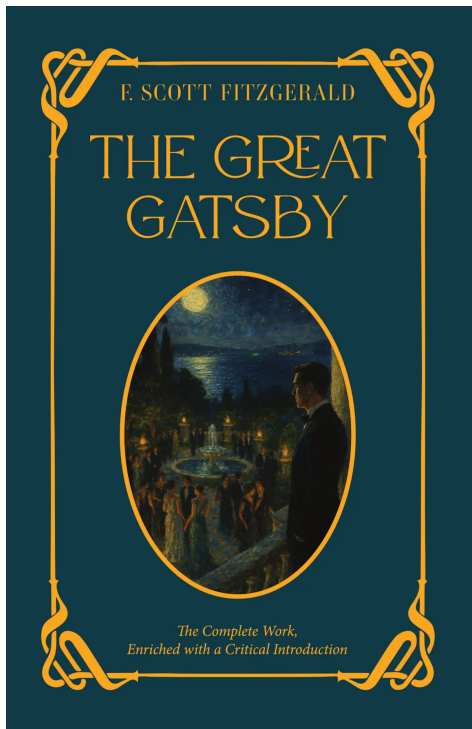




The Great Gatsby

F. Scott Fitzgerald

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“The Complete Work, Enriched with a Critical Introduction”

ABOUT THE BOOK

ONE OF THE GREAT MODERN AMERICAN NOVELS • F. Scott Fitzgerald’s enduring masterpiece of ambition, illusion, and desire, ranked among the Modern Library’s 100 Best Novels.

Jay Gatsby is a self-made millionaire who throws dazzling parties in West Egg, hoping to win back the love of Daisy Buchanan. Around him swirl wealth, excess, and restless dreams. Yet beneath the glitter of jazz and champagne lies emptiness—betrayal, corruption, and the impossibility of recapturing the past. Through the eyes of Nick Carraway, both participant and observer, Gatsby’s story becomes a portrait of longing and the fragile pursuit of happiness.

First published in 1925, F. Scott Fitzgerald’s *The Great Gatsby* is more than a tale of lost love—it is a piercing exploration of identity, ambition, and the American Dream itself. Written in luminous, poetic prose, it captures the glamour and disillusionment of the Jazz Age with unmatched intensity. Generations of readers and writers have returned to its pages, drawn to its vision of beauty shadowed by despair. Few lines resonate as powerfully as Nick’s reflection: “So we beat on, boats against the current, borne back ceaselessly into the past.”

This Feel Classics edition makes Fitzgerald’s novel accessible for today’s readers. With a thoughtful introduction, explanatory notes, glossary, and a detailed chronology of his life, it is ideal for students, first-time readers, and literature enthusiasts alike.

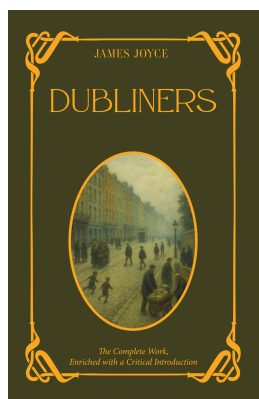
A timeless, unforgettable classic that still speaks to anyone who has ever dreamed, desired, and discovered the cost of chasing illusions.

ABOUT THE AUTHOR

F. Scott Fitzgerald (1896–1940) was born in St. Paul, Minnesota. Widely regarded as the literary voice of the Jazz Age, Fitzgerald chronicled the hopes, illusions, and disillusionments of early twentieth-century America. His early success came with *This Side of Paradise* (1920), a novel that captured the restless spirit of post-World War I youth. He went on to write *The Beautiful and Damned* (1922), *The Great Gatsby* (1925), and *Tender Is the Night* (1934), works that examined themes of ambition, love, class, and the decline of the American Dream with poetic precision.

Fitzgerald's tumultuous marriage to Zelda Sayre and his struggle with financial instability mirrored the tensions in his fiction. His later years were spent in Hollywood as a screenwriter, a period marked by personal hardship and declining health. Though underappreciated in his lifetime, Fitzgerald's literary reputation grew significantly after his death, and today he is celebrated as one of the most important American writers of the twentieth century. *The Great Gatsby* remains his most iconic and widely studied work.

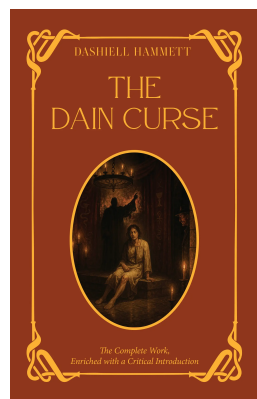
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